TO LET FOR BUSINESS PURPOSES. NEAT LITTLE STORE, WITH FIXTURES AND several light workrooms, to let, in the new building 60 at Eighteenth street, near Slath avenue. A .- TO RENT OR LEASE, IN GRAND STREET, NEAR
Wooster street, a four story Ruiding, adapted for
business or dwelling. Apply to A. H. YERKE, 18 Wall street,
room 25.

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to lease on floors of \$17 and \$19 Broadway, corner of selfth street, or the entire upper part.
JOHN S. KELSO, No. 55 Pine street. VERY FAVORABLE LEASE OF LARGE FIRST floor Offices, Pine street, between Broatway and Nas-completely fitted and furnished for insurance or reside the business, for sale. Address, for particulars, box 147

An ELEGANT CORNER STORE IN CHAMBER street, 25,102, with an additional L on rear of 25 fee equare, with basement and subcollar, dry and well lighted autiable for dry goods, hardware, show or other business possession.

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BROADWAY STORE TO LET-ON THE WEST SIDE, near Fighth street; or Lease of House for sale. Apply at 25 Broad street, room No. 4, between 1 and 2 o'clock. BOWERY AND BLEECKER STREET.—TO LEASE new Building; best location in New York for a barn, no a responsible party, the splendid new Building; best location in New York for a bank, tea, drug, clothing or any respectable buildiness; front put in to solit tenant. Apply to ROBERT IRWIN, 250 Sewery.

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STORES 263 AND 265 WASHINGTON STREET, NEAR Murray, to let or leave. Four stories high; excellent business location. Apply to E. C. HULL, corner Greenwich and Robinson streets.

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Characters by Mr. LESTER WALLACK, Mr. JOHN
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tury. (Minard Lewis.) Scene 2-Interior of the Prison at ACT 5-Scene 1-Exterior of the Palace. (H. Isberwood.)

NOTICE.

In order to aid the effect and give additional room or the scenery
THE GREEN CURTAIN ONLY WILL BE USED.
The cuttain will be dropped during the second act and during the third act also, in addition to the usual division of the performance. As these exira intervals will be very short the audience are respectfully requested to keep ofter seats.
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Mr. Fairclough's performance was at once intellectual and effective. We do not know where to find as good an lago among the English actors.—Londen Times, Dec. 5, 1865.

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ROYAL LYCEUM THEATRE,

LONDON, NOV. 30, 1898.

MY DEAR FAISCLOUGH—I regret your determination of returning to the United States, as it prevents your playing again as the Asycum at the expiration of the pantomine reason, and deprives me of your pointable services. I think you would be serving your own interest by remaining on this side the Atlandic, as both the enthustasm of the London public and the judgment of the soundest critics in this country have pronounced you to be unequated as a tragedian since the days of Edmund Rean and Macrendy.

Fanhifully yours,

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